



Assessing Student Learning

Goal	Fluency
Strategy	Read Text as the Author Would Say It, Conveying the Meaning or Feeling
Common Core Alignment	RF.1.4 RL.2.6 RF.3.4 RF.4.4 RF.5.4 RL.6.4, RI.6.6, SL.6.6 RL.8.4, SL.8.6
Possible Text Selections	<u><i>A Quiet Place</i></u> by Douglas Wood <u><i>Bad Kitty</i></u> by Nick Bruel <u><i>Click, Clack, Moo Cows That Type</i></u> by Doreen Cronin <u><i>Chrysanthemum</i></u> by Kevin Henkes <u><i>Crickwing</i></u> by Janelle Cannon <u><i>No Jumping On the Bed</i></u> by Tedd Arnold <u><i>The Lorax</i></u> by Dr. Seuss <u><i>The Recess Queen</i></u> by Alexis O'Neil <u><i>There Was an Old Lady Who Swallowed a Fly</i></u> by Simms Taback
Instruction	See Ready Reference Guide
Possible Options for Assessment	<p>Recording Recording a student's reading of a text is an easy way for them to hear themselves as a reader. The student can read the text into a recording device and then listen to themselves. The student can record over his or her voice if they feel they can do a better job of conveying the author's meaning or feeling. By listening to themselves, they will begin to understand how to better adjust their voice to convey the appropriate meaning and feeling.</p> <p>Conferring</p> <ul style="list-style-type: none"> • Before asking students to read from their good fit book, ask if they have recorded a portion of the text that they would like for you to listen to. • Listen to the recording to ensure that the student is reading the text with feeling or in a way that conveys the meaning of the text. • Ask students to read a portion of their good fit book. • While listening to the student read, take notice of their fluency in regards to if they are conveying the author's meaning or feelings. • Ask the student why they made the fluency choices they did in their reading of the text. <p>If the student seems to be struggling with reading the text as the author would say it, conveying the meaning or feeling, provide further instruction.</p>

**These are possible assessment options for this strategy, however many options exist. Be mindful of your students and what will best serve their needs.*



Read Text as the Author Would Say It, Conveying the Meaning or Feeling Rubric

	4	3	2	1
	Exceeds Standard	Meets Standard	Approaching Standard	Below Standard
Read the Text as the Author Would Say It	The student fluently reads the text, conveying the author's meaning or feeling. The student is able to verbalize why they made the choices he/she did in their intonation.	The student fluently reads the text, conveying the author's meaning or feeling.	The student periodically reads the text fluently as the author would say it, conveying meaning or feeling.	The student does not read the text as the author would say it, not conveying meaning or feeling.

